

The background features a large, stylized, metallic-looking arrow pointing upwards, centered on the page. The arrow has a 3D effect with shadows and highlights. The text "STAR TREK PHOENIX" is centered over the arrow. "STAR TREK" is in a smaller, silver, blocky font, while "PHOENIX" is in a larger, orange-red font with a silver outline and a 3D effect. The background is a light gray with a subtle pattern of small blue and white specks, resembling a starfield.

STAR TREK
PHOENIX

FREQUENTLY ASKED QUESTIONS

What is *Star Trek: Phoenix*?

Star Trek: Phoenix is a Seattle-based fan series inspired by Gene Roddenberry's *Star Trek* and produced by Temporal Studios. The series takes place more than 40 years in the future after the events of the film, *Star Trek: Nemesis*. The series focuses on the adventures of the crew of the USS Phoenix, an Ascension Class starship designated as NCX-101138.

What's the ship like?

The Phoenix is 1400 meters long and boasts a crew of more than 10,000 Starfleet officers and personnel representing other Federation Military branches. She is a hybrid design featuring a never-before-seen partial fusion of Federation and Romulan technology and is the largest Federation Starship seen to date in *Star Trek*.

How does the series get produced?

Star Trek: Phoenix operates as a not-for-profit enterprise. The cast, crew and production staff is made up of volunteers. There are currently more than 150 dedicated individuals donating their time and talents to the production. The series is the largest film production in the Pacific Northwest. *Star Trek: Phoenix* shoots on locations and standing sets throughout the greater Seattle area.

How was *Star Trek: Phoenix* conceived?

Star Trek: Phoenix began as a seed of an idea in the mind of Sr. Executive Producer Leo Roberts, who wanted to create a fan series that builds upon the world of *Star Trek* and its universal story throughout the decades. It was launched by Roberts through his production company, Temporal Studios.

Is there currently a pilot for the show?

Yes, we are in post-production on our pilot, *Cloak & Dagger*. In the mean time, *Star Trek: Phoenix* has created a series of vignettes featuring some of its stars. View these at www.stphoenix.com.

Where can fans see the pilot?

Temporal Studios will premiere its pilot, *Star Trek: Phoenix Cloak & Dagger*, at several venues in 2010 throughout the Puget Sound and online. Our first official premiere is at Norwescon in SeaTac, April 3. You can also see us at the EMP/SFM in April (date TBD) and at the Northwest Film Forum April 28. The online premiere will occur in spring 2010.

Where can I meet the cast and crew of *Star Trek: Phoenix*?

Several cast and crew will be at the Norwescon convention in SeaTac, April 1-4. You can also meet them at other premiere venues throughout the year. Sign up to receive more information at stphoenix.com.

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How many volunteers work with *Star Trek: Phoenix*?

More than 125 volunteers serve in various capacities to bring *Trek Phoenix* to life.

How can I volunteer for *Star Trek: Phoenix*?

To contact the volunteer coordinator, simply use the Contact Form on the website and select Volunteer as the category. Please indicate how you would like to contribute to the series.

How many actors are in the cast of *Star Trek: Phoenix*?

The principal cast consists of seven men and three women; it is augmented by a supporting cast of more than 30 talented actors. The series will also cast guest stars in future episodes.

How many crew members are involved in making *Star Trek: Phoenix* happen?

There are more than 100 individuals currently volunteering on the crew, including contributors from Seattle and surrounding areas, Portland and the United Kingdom.

How is *Star Trek: Phoenix* funded?

Star Trek: Phoenix is funded by its producers, production crew, screen talent, and the generosity of *Star Trek* fans worldwide. The production also receives donations of time and talent from our supporters for costuming, props and on-set production assistance.

How does the show achieve such great production value for so little budget?

The show's production quality is a combination of the dedication and donated talents of several graphics and special effects professionals. These include: NEO f/x out of Portland, OR; Infinity Design Northwest out of Auburn, WA; Horizon Film of the UK; and other individuals both in the USA and around the world.

What's next for *Star Trek: Phoenix*?

Temporal Studios is marshaling resources and funding for 13 episodes currently in various stages of pre-production.

How can fans of the show help get the pilot launched?

- Talk up the show (stphoenix.com)
- Volunteer your resources, talent or time (volunteer@stphoenix.com)
- Help locate and secure a large building to permanently house the *Star Trek: Phoenix* bridge and/or all sets (info@stphoenix.com)
- Provide in-kind donations such as film equipment, craft services or other production needs (info@stphoenix.com)

What is Temporal Studios?

Temporal Studios produces *Star Trek: Phoenix*. It is a film production company dedicated to promoting the Seattle film community by developing and producing cutting-edge film and multi-media entertainment to inspire, encourage and invigorate audiences worldwide.

NEWS

FOR IMMEDIATE RELEASE

Jan. 14, 2010

Contact: Lorraine Montez
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Star Trek: Phoenix Concludes Principal Photography on Pilot Episode
Cloak & Dagger to premiere at several venues

SEATTLE – Temporal Studios will film the final scenes for *Star Trek: Phoenix Cloak & Dagger Part I* Friday Jan. 15, through Sunday, Jan 17, at a closed set located provided by [West & Wheeler](#).

Temporal Studios will debut *Cloak & Dagger* at a special fan screening at Norwescon 33 on April 3. The pilot will also premiere at several other venues in the Puget Sound area in the spring.

“This final shoot is the culmination of two years worth of blood, sweat, and tears for this project. So many amazing people have given their soul to this endeavor. For me, filming the final scenes on this amazing set is one of the highlights of my creative career,” said **Ben Andrews**, actor and co-executive producer.

Cloak & Dagger is produced by Temporal Studios, Sonnet Realm Films and Abundant Productions LLC, with the support of more than 150 volunteers throughout the country and in the UK.

“We filmed previous scenes at the Blue Lounge at [Experience Music Project/Sci Fi Museum](#),” thanks to support from EMP/SFM last November. Like West & Wheeler, EMP/SFM has been amazingly supportive of our efforts as local filmmakers with essentially no budget. Their generosity has been pivotal to completing the pilot,” said **Leo Roberts**, creator and senior executive producer.

Other funders donating in-kind goods or services include [Flying Saucer Pizza](#) and [Black Raven Brewery](#).

About *Star Trek: Phoenix*

Set more than 40 years after the motion picture, *Star Trek: Nemesis*, *Star Trek: Phoenix* is a not-for-profit Internet series and the largest, all volunteer, consistent film production of its kind in the Pacific Northwest. More than 150 cast and crew volunteer to create the newest *Star Trek* craze. [stphoenix.com](#). Several *Star Trek: Phoenix* vignettes and a trailer are available for viewing at [stphoenix.com](#)

About Temporal Studios

Temporal Studios is a film production company dedicated to promoting the Seattle film community by developing and producing cutting-edge film and multi-media entertainment to inspire, encourage and invigorate audiences worldwide. The company was founded in 2008 by Leo Roberts. [temporalstudios.com](#)

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About Sonnet Realm Films

Sonnet Realm Films is a Seattle based film production company, founded in 2007 by Adam Sonnet and Elle Viane Sonnet, an amazing duo with creative aspirations for the film industry. The company favors the science-fiction and fantasy genres. Dedicated to the Northwest, S.R.F. wants to encourage and inspire creativity, to stimulate the Film Industry here in the Evergreen State. sonnetfilms.com

About Abundant Productions LLC

Abundant Productions provides full service production for filmmakers, from start to finish. Offering consultation and support in multiple areas, from pre-production planning, to funding, to post production through distribution and marketing, Abundant Productions is a resource for every level of filmmaking and filmmaker.

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FOR IMMEDIATE RELEASE

July 9, 2009

Contact: Lorraine Montez
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Star Trek: Phoenix™ Fractured Logic Premieres Online

SEATTLE – Temporal Studios announces the premiere of *Star Trek: Phoenix Fractured Logic*, available for viewing online at www.stphoenix.com. *Fractured Logic* is directed by **Ben Andrews** and **Lucien Flynn**, and stars **Roy Stanton** as Ambassador TVon – a Romulan seeking to make peace with dark memories and a past he can't shake through Vulcan mind techniques.

"We've got an extremely talented all-volunteer cast and crew of more than 150 people that continue to add incredible depth to the *Phoenix* story through these types of vignettes and other shorts," Andrews, who also plays Captain Avari in the series, explained. "It was a pleasure to work with the cast and crew of *Fractured Logic* – their dedication is amazing," said Flynn, who co-directed.

The vignette, produced by Temporal Studios and 3rd Eye Films, is the fourth in a series of micro shorts filmed over the past year. "The vignettes are a way to share the world of *Star Trek: Phoenix* with fans while we're securing funding for the pilot," says Senior Executive Producer **Leo Roberts**. "It also allows us to show potential investors how much we can do, and how we can maximize funds," Roberts said.

Other vignettes available online include: *Hollow*, *Holo Victory*, *No Other Medicine* and *Third Degree*; a trailer can also be viewed on the site. Temporal Studios' first short, *Star Trek: Phoenix Cloak & Dagger*, is in pre-production and will begin principal photography in Seattle in mid July.

About *Star Trek: Phoenix*

Set more than 40 years after the motion picture, *Star Trek: Nemesis*, *Star Trek: Phoenix* is a not-for-profit Internet series and the largest, all volunteer, consistent film production of its kind in the Pacific Northwest. More than 150 cast and crew volunteer to create the newest Star Trek craze. stphoenix.com

About Temporal Studios

Temporal Studios is a film production company dedicated to promoting the Seattle film community by developing and producing cutting-edge film and multi-media entertainment to inspire, encourage and invigorate audiences worldwide. The company was founded in 2008 by Leo Roberts. temporalstudios.com

About 3rd Eye Films

3rd Eye Films makes eye-catching, provocative, visually striking and thought provoking films through collaboration, creativity, professionalism and fun. Located in Seattle, the company also collaborates and partners with other film professionals in the Pacific Northwest to bring films to the screen. 3rdeyefilms.com

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PRINCIPAL CAST BIOS

Ben Andrews

Ben Andrews portrays the Commander of the USS Phoenix, Captain Bryce Avari. Andrews is rapidly becoming one of the most versatile actors working in Seattle today. He has accomplished critical acclaim both on stage and on film, having played pivotal roles in several local short and feature films as well as commercials. He made his solo directing debut on the short, *The Sheets Must Be Silk*, premiering in late 2009. He also co-directed the *Star Trek: Phoenix* vignette, *Fractured Logic*. Some of his more noteworthy acting roles include the short films *Sacreligion*, *Nowhere Man* (Audience Choice Award in the Washougal International Film Festival), and the features *Divination*, *Keep Your Day Job Superstar*, *Dominance*, *Son of Terror* and *Ordinary Angels*. As a Producer, he is currently involved in several independent film projects, including *Star Trek: Phoenix* and the vampire thriller *Bloodletter* – which he wrote. He is also co-executive producer and co-writer of the *Star Trek: Phoenix* pilot *Cloak & Dagger*.

Ben Johnson

Ben Johnson portrays Commander Talis Jaryn, First Officer of the USS Phoenix. In addition to his duties on the bridge, Ben just finished filming *The Lunch Box*, a short film by David Jofre. He also is an active stage performer, having recently appeared at Renton Civic Theater as Hal in *Proof*. He has also worked with a number of theater groups in Portland, ME and Ithaca, NY – most notably with Ken Prestininzi and Oliver Mayer in the East Coast debut of *Joy of the Desolate*. He is also co-writer of the *Star Trek: Phoenix* pilot *Cloak & Dagger* and host of *The Combadge: The Official LIVE radio show of Star Trek: Phoenix*.

James Lyle

James Lyle portrays the Chief Medical Officer of the USS Phoenix, Dr. Thomas Alden. James is an accomplished Seattle-area stage actor and dialect master. Since 2004, he has been a member of the Microsoft Theater Troupe, which has raised more than fifty thousand dollars for charity in its twelve seasons of diverse, artful productions. James has served the troupe as a producer, board member and occasional dialect coach, in addition to creating memorable roles as a principal actor in its productions of *The Importance of Being Earnest*, *The Mousetrap*, and *Dracula*, among others. He was one of six actors creating more than 80 roles in the world premiere of *Black Gold*, winner of the 2007 Smith Prize for Best New Play, at Seattle's ArtsWest Theater. Most recently he could be seen as a hilariously sadistic junior high gym teacher in Stone Soup Theatre's *Durang7*. A doctor in real life as well as on the starship Phoenix, James holds a Ph.D. in linguistics and works in natural language processing technology when not on stage.

Roy Stanton

Roy Stanton portrays the Romulan Ambassador T'Von. An attendee of the Northwest Actor's Studio two year Conservatory Program, Stanton acts regularly on stage, in film, and in video games. He has received accolades from critics and theatre patrons alike for his "truly electrifying performances" wherein he "seamlessly transforms himself from protagonist to antagonist." Some of Stanton's most noteworthy film roles include *Police Beat* and a starring role in *Bullets, Blood & a Fistful of Ca\$h* (both of which received highly favorable responses at Cannes), as well as the short film, *The End of the Affair*. Roy's theatre experience in Seattle covers a vast range of venues and characters, from Jacob Marley's ghost in *A Christmas Carol* at ACT Theatre, to Bill, a morally conflicted police officer in Seattle Public Theater's *Lobby Hero*. Cited for truthful, thoughtful acting, some of his more memorable work includes *Dracula in Transylvanian Clockworks*, Valmont in *Les Liaisons dangereuses*, and Colm in *MagMor*. He is also co-writer of the *Star Trek: Phoenix* pilot *Cloak & Dagger*.

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Elle Viane Sonnet

Elle Viane Sonnet portrays the Chief Engineer of the USS Phoenix, Lt. Commander Akelyn Solara. Elle Viane Sonnet is an American actress and Seattle native. At the early age of four, Sonnet found her niche in life & entertainment. Embracing the stage for 14 years, she found her true passion in film acting. Sonnet is best known for her contributions in her Harry Potter themed band, The Parselmouths. You can also find her in a wacky science-fiction web-series, *Space Dominators*, and as of 2009 she landed a main role for the anticipated fan series, *Star Trek: Phoenix*. Sonnet is currently pursuing a degree in Motion Picture and Film Studies, expected graduation in 2012.

Nicole Santora

Nicole Santora portrays Chief Science Officer of the USS Phoenix, Lt. Commander Yamora Vu'Shan. She is a recent graduate from the Performing Arts program at the University of Hawaii. During her studies she spent much time learning about the many details involved in theatre. She honed her acting skills with performances in *House of Blue Leaves*, *The Tempest*, and *Barefoot in the Park* and one of her favorite roles as Shylock in *The Merchant of Venice*. She also wrote, directed and costumed her one act sci-fi play *Expanding Void*. Santora moved to Oregon in 2009 and is pursuing acting in both Seattle and Portland. As a lifelong Star Trek fan, Santora is excited to be involved in the project both onscreen and off-screen as assistant costume designer.

S. Joe Downing

S. Joe Downing portrays the Chief of Security & Tactical officer of the USS Phoenix, Lt. Arca Niran. Raised in Washington born in San Bernardino, California, Downing began his acting career in 2005 after working as an Information Security Analyst for a major insurance company. Joe returned to school to pursue a more creative career where he was introduced into theater and film acting. Downing has completed a string of projects that include an interactive video promoting "Sherlock Holmes", Microsoft mobile 6.5 and a horror short "The Frames" that will be presented into festivals in early 2010. Downing has also appeared in film projects for organizations such as Nintendo, Muckleshoot Casino, the United States Air Force, The Port of Seattle, and in other various films. Along with making films he has modeled for Getty Images, Anderson Ross, Urban Influence and On Request Images. Downing continues to broaden his knowledge and along with his I.T. background he is a graphic designer and personal trainer. He is also an executive producer of the *Star Trek: Phoenix* pilot *Cloak & Dagger*.

Vanessa Cobbs

Vanessa Cobbs portrays the Chief Navigator of the USS Phoenix, Lt. Pelomar Laenah. Cobbs is a newcomer to the acting world, though it had always been her greatest aspiration. It wasn't until recently that she decided it was time to follow her dreams and started taking acting classes. Shortly after Cobbs went on her first audition which was for the role she now currently hold for *Star Trek Phoenix*. Cobbs instantly grabbed the attention of Phoenix producers with her talent and charisma. She is very excited for the future and believes that her appearance on Phoenix will help her launch into an awesome future of acting.

Jesse J. Pattison

Jesse Pattison will portrays the Chief Operations officer of the USS Phoenix, Lt. Joben Karkko. He is a Seattle native and became interested in acting at the age of 8. The success of a childhood friend who landed some film projects that took him to Los Angeles inspired him to pursue a career in acting. As a teenager, he booked commercials for companies such as Coca-Cola and the Puyallup Fair. After graduating from high school, Jesse enrolled at Washington State University and took a few years break from acting. By his junior year, his interest in acting renewed and he got involved with theatre production. That summer, Jesse updated his headshots and resume, and auditioned for a feature film, *World's Greatest Dad*, starring Robin Williams. Jesse narrowly missed booking a major role but instead landed a featured extra role. Soon after, Jesse met one of the most influential people of his career, manager Sean Kurzweil.

PRINCIPAL CAST PHOTOS



CAPTAIN AVARI, Ben Andrews



COMMANDER TALIS JARYN, Ben Johnson



DR. THOMAS ALDEN, James Lyle



AMBASSADOR T'VON, Roy Stanton



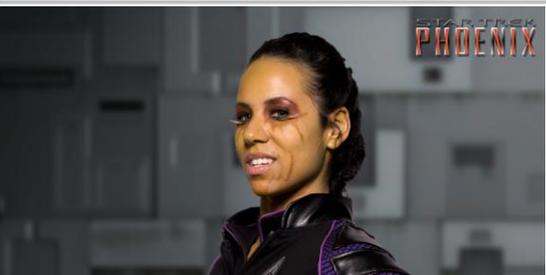
LT. CMDR AKELYN SOLARA, Elle Viane Sonnet



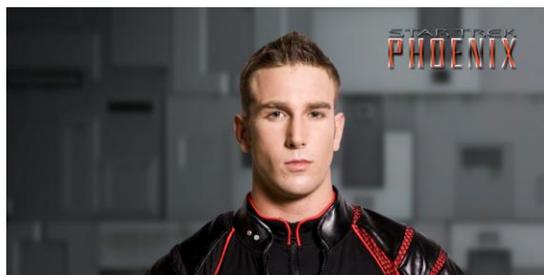
LT. ARCA NIRAN, S. Joe Downing



LT. CMDR YAMORA VU'SHAN, Nichole Santora



LT. PELOMAR LAENAH, Vanessa Cobbs



LT. JOBEN KARKKO, Jesse J. Pattison